



First Annual Report of the Centre for Atlantic and Global Studies

May 2015 to June 2016

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## Introduction

The *Centre for Atlantic and Global Studies (CAGS)* was founded in May 2015 as an interdisciplinary research and study centre at the Faculty of Humanities of the Leibniz University of Hannover. It brings together researchers and lecturers of the Departments of English and American Studies, Romance Languages and Literatures, History, Sociology, Cultural Anthropology and Religious Studies (further information: www.cags.uni-hannover.de). The CAGS has grown from a long-standing interdisciplinary cooperation among the working group "Transformation Studies - Societal Transformation in Periphery and Core".

The CAGS has a regional focus on the Atlantic World, i.e. Africa, Europe, Latin America, the Caribbean and North America. Within this context, special attention is given to the relations between South and North and to the entanglements within the "Global South". Researchers at

the centre understand the Atlantic as a geographical intersection and contact zone between Africa, Europe and the Americas, rather than an "area" in the traditional sense of "Area Studies". They regard the Atlantic as a space shaped by social, economic, political and cultural activities. Since the 15th century, the circulation of people, goods, cultural practices, knowledge and ideas has turned the Atlantic into a site of contestation, exchange and transformation of an increasingly worldwide nature – a process that would be called nowadays "globalization". The Hannover concept approaches the Atlantic as an "open" space: a sociotope and regional starting point shaped by the many and mutual links with other world regions.

The staff of the CAGS has set up and runs the Master's programme of *Atlantic Studies in History, Culture and Society.* This degree, which was established in 2009, stands out through interdisciplinary co-teaching, international visiting lecturers and diverse opportunities for students to spend time abroad (further information: www.atlantic-studies.uni-hannover.de).

Every winter term, the CAGS runs a series of lectures entitled "The Atlantic as Historical Space". A research colloquium open to university members and the general public also takes place each semester featuring national and international visiting lecturers as well as doctoral students. The centre regularly conducts workshops on current trends and turns in Atlantic research. Furthermore, colleagues at the centre organize international conferences and edit joint publications. The CAGS wants to facilitate a North-South academic dialogue to which all participants have equal access and can contribute. It therefore fosters research and teaching relations with many universities in the Atlantic World.

# Executive Board (July 2015–July 2017)

Prof. Dr. Christine Hatzky, Department of History, speaker of the CAGS
Prof. Dr. Brigitte Reinwald, Department of History
Prof. Dr. Jana Gohrisch, Department of English
Prof. Dr. Wolfgang Gabbert, Institute of Sociology
Dr. Nina Clara Tiesler, Institute of Sociology
Dr. habil. Ulrike Schmieder, Department of History, coordinator of the CAGS

substitute:

Prof. Dr. Mathias Bös. Institute of Sociology

# Advisory Board (under construction)

**Prof. Dr. em. Peter Antes**, Institute of Theology and the Study of Religion, *Leibniz Universität Hannover* 

**Dr. Janou Glencross**, Institute for Permanent Education, Lower Saxony, Hanover **Prof. Dr. em. Klaus Meschkat**, Institute of Sociology, *Leibniz Universität Hannover* 

## Members and their research fields

**Prof. Dr. Wanda Alberts**, Institute of Theology and the Study of Religion Study of Religion

Friederike Apelt, M.A., Department of History Latin American History, Nicaragua

**Prof. Dr. Anja Bandau**, Department of Romance Languages and Literatures Romance Literatures and Cultures, Latin America, Caribbean

Harald Barre, M.A., Department of History African History, Panafricanism

**Prof. Dr. Lidia Becker**, Department of Romance Languages and Literatures Romance Linguistics, Hispanic sociolinguistics and variational linguistics

**Prof. Dr. Mathias Bös**, Institute of Sociology Theory of Sociology, Race Relations in the United States

**Dr. Ingo Bultmann**, Institute of Sociology Sociology of Latin America, Social Movements

Daniela Célleri, Dipl. Soz., Institute of Sociology Cultural Anthroplogy, Indigenous Movements, Ecuador

**Michael Fackler**, Dipl. Soz., Institute of Sociology Cultural anthropology, Legal Pluralism, Bolivia

**Dr. habil. Katja Füllberg-Stolberg**. Department of History African and African American History

**Prof. Dr. Wolfgang Gabbert**, Institute of Sociology Development Sociology and Cultural Anthropology, Latin America

**Prof. Dr. Jana Gohrisch**, Department of English English Literature and Postcolonial Studies, Focus on Black British, Caribbean, West and South African Literatures and Cultures

**Prof. Dr. Christine Hatzky**, Department of History, speaker of the CAGS History of Latin America and the Caribbean

**Christian Helm, M.A.**, Department of History Contemporary History of Latin America with a special focus on Central America and Transnational History

**Dr. habil. Eva Kalny**, Institute of Sociology Cultural Anthropology, Social Movements, Latin America

**Prof. Dr. Ruth Mayer**, Department of English American Studies, Cultural Studies, Transnationalization and Diasporization with a strong focus on Chinese/American interactions Mark Minnes, M.A., Department of Romance Languages and Literatures Literature and the Atlantic World in Early Modern Spain

**Catarina Peeck**, Dipl. Soz., Institute of Sociology Theory of Sociology, the Multicultural Society in Great Britain

Mario Peters, M.A., M.A., Department of History Latin American History, Brazil

**Prof. Dr. Brigitte Reinwald**, Department of History Economic, Social and Cultural History of Western and Eastern Africa

Inga-Dorothee Rost, Studies Office

**Prof. Dr. Michael Rothmann**, Department of History Medieval and Early Modern History

**Steffen Runkel, M.A.**, M.A. Department of History African History, Slavery and Postemancipation history of the Gold Coast/ Ghana

**Dr. habil. Ulrike Schmieder**, Department of History Iberian, Latin American and Caribbean History, Gender History, (Post)Slavery History

**Dr. Nina Clara Tiesler**, Institute of Sociology Theory of Sociology, Lusophone Atlantic

**Dr. des. Martina Urioste-Buschmann**, Department of Romance Languages and Literatures Romance Literatures, Latin America

**Prof. Dr. Volker Wünderich** Department of History Social History of Latin America, Sociology of Development

as student representatives of the Master Atlantic Studies in History, Culture and Society Alina Berg, B.A. Charlotte Bötjer, B.A. Rieke Koriath, B.A. Ivonne Krängel, B.A.

### **Common Research Fields**

## 1) Domesticity and Domestic Orders in the Atlantic World

Transformations of houses, households, the domestic sphere, concepts of home and belonging as result of the mobility of people, commodities and ideas in the Atlantic space from the 16<sup>th</sup> century to the globalized present.

# 2) Challenges posed by long-term social changes in the Atlantic sphere

Demographic change, migration and mobility processes, the asymmetrical world economy, social inequality and labour relations.

## 3) Coping strategies and conflict settlement in Atlantic societies

Interculturality and legal pluralism, political participation and global human rights, religion and ethnicity as political resources.

# 4) Mediality, representation and perception of the challenges faced in Atlantic regions

Knowledge production and organization, (new) social media, identity constructions and their cultural representations, memory cultures and colonial pasts.

# Externally Funded Common Research and Cooperation Projects

(Projects of individual members see: http://www.cags.uni-hannover.de/11445.html)

• The German Academic Exchange Service (DAAD) promotes international cooperation between the Faculty of Humanities of the *Leibniz Universität Hannover* and the Faculty of Social Sciences and the School of Philology, Linguistics and Literature of the *Universidad de Costa Rica*, which includes the exchange of students and teaching staff. The director of the exchange programme is Prof. Dr. Christine Hatzky, Department of History. The cooperation includes also the Institute of Sociology (Prof. Dr. Wolfgang Gabbert) and the Department of Romance Languages and Literatures (Prof. Dr. Anja Bandau).

• The foundation of Lower Saxony, Volkswagenstiftung promotes the programme Knowledge for Tomorrow – Postdoctoral Fellowships in the Humanities in Sub Saharan Africa and North Africa (2013-2016, 2016-2019) directed by Prof. Dr. Brigitte Reinwald, Department of History and coordinated by Steffen Runkel, M.A., and Harald Barre, M.A.

The Humanities Fellow group is – together with the Livelihood Management team – the youngest branch of the Foundation's Africa Initiative. The objective of this project is to support excellent research in Sub-Saharan and North Africa and to reinforce the collaboration between African post-doctoral scholars and their German partners. The fellows cover a broad scope of disciplines in the Humanities, ranging from Archaeology, History, Social and Cultural Anthropology to Linguistics, Cultural and Religious Studies.

As cross-cutting themes of the initiative of 2013 were identified:

- 1. Conceptualising Violence, Conflict and Insecurity
- 2. Sites of Textual Knowledge: Production, Dissemination, Appropriation
- 3. Bringing in Archaeological Expertise in Investigating Current Questions and Problems Concerned with the Past and Present of African Polities

The CAGS benefits from the international academic network of this programme. Fellows of the initiative engaged in Co-Teaching within the Master Atlantic Studies during their stays at the *Leibniz Universität Hannover*.

• Prof. Dr. Lidia Becker, Department of Romance Languages and Literatures won a **Georg Forster Research Fellowship** from the **Alexander-von-Humboldt Foundation** for the Argentine colleague Dr. Elvira Narvaja de Arnoux. Her stay at the *Leibniz Universität Hannover* (Oct.-Dec. 2016, Sept.-Dec. 2017) will help develop interdisciplinary research projects of the CAGS.

## Submitted Dissertations 2014/2015

Dr. Steffen Führding, Study of Religion, *Jenseits von Religion? Überlegungen zur soziorhetorischen "Wende" in der Religionswissenschaft* (supervised by Prof. Dr. Wanda Alberts)

Susanne Heyn, Colonial History, *Kolonialbewegt. Junge AkteurInnen zwischen kolonialer Vergangenheit und Zukunft in der Weimarer Republik* (supervised by Prof. Dr. Brigitte Reinwald)

Dr. des. Jan Hüsgen, *Die Herrnhuter Brüdergemeinde und die Sklavenemanzipation in Britischund Dänisch-Westindien* (supervised by Prof. Dr. Claus Füllberg-Stolberg, co-supervised by Prof. Dr. Christine Hatzky)

Dr. des. Henning Marquardt, New English Literatures, *Die Familie als (anti-)koloniale Metonymie: Jamaika und Südafrika in der ersten Hälfte des 20. Jahrhunderts* (supervised by Prof. Dr. Jana Gohrisch)

Olga Michel, *Positionierung zum abweichenden Anderen' im Feld des religiösen Virtuosentums* (supervised by Prof. Dr. Mathias Bös)

Dr. des. Mario Peters, Latin American History, *Social Housing, Socio-Spatial Segregation and Territorial Stigmatization in Brazil: The Conjunto IAPI, Belo Horizonte, circa 1940-1973* (supervised by Prof. Dr. Christine Hatzky, co-supervised by Prof. Dr. Luciana Teixeira de Andrade, *Pontíficia Universidade Católica de Minas Gerais.* Belo Horizonte, Brazil)

José Manuel Rincón, Sociology, *Relaciones de poder de los Grupos Sociales y Desarrollo Económico Local* (supervised by Prof. Dr. Wolfgang Gabbert)

Steffen Runkel, African History, *Afrikanische Initiativen zur Abolition: Die Einstellung von Eliten an der Goldküste zu Sklaverei und Sklavenhandel, 1841–1897* (supervised by Prof. Dr. Brigitte Reinwald)

Dr. des. Martina Urioste-Buschmann, Romance Literatures, *Literarische Inszenierungen des afrokaribischen Glaubensfestes. Zu zeremoniellen Repräsentationsformen* von Trauma, Ego-Kollaps und kultureller Differenzerfahrung im antillanischen Gegenwartsroman (supervised by Prof. Dr. Anja Bandau)

Theerapon Vichchurungsi, Sociology, Assimilation of the Minorities with Different Culture along Thailand-Burma Border: A Case Study of the Shan Immigrants in Piang Luang Village, Vieng Hang District, Chiang Mai Province, Thailand (supervised by Prof. Dr. Wolfgang Gabbert)

## Submitted second doctoral theses (Habilitations) (2014–2015)

Dr. habil. Eva Kalny, Institute of Sociology, *Social Movements in Guatemala. A Critical Discussion of Theory* (recommended by Prof. Dr. Wolfgang Gabbert)

Dr. Nina Clara Tiesler, Institute of Sociology, *Ethnoheterogenesis*. *The dialectics of hetero- and homogenization in processes of ethnic framing and membership*, (recommended by Prof. Dr. Prof. Dr. Mathias Bös)

Dr. habil. Kirsten Twelbeck, Department of English, Writing Beyond the Civil War Hospital (recommended by Prof. Dr. Ruth Mayer)

# Awards (2015-2016)

Prof. Dr. Christine Hatzky, Department of History, *Cubans in Angola. South-South Cooperation and Transfer of Knowledge*, 1976-1991 – this book based on the second doctoral thesis received the <u>Luciano Tomassini Latin American International Relations Award</u> on 29 May 2016 from the *Latin American Studies Association* in New York.

Katrina Mertz, M.A. in Atlantic Studies in History, Culture and Society, *Vision 2020, ICT and Youth: A critical review of Rwandan social and economic development, 1994–2014*, this master thesis received the <u>second annual prize from the Department of History</u> in January 2016.

Dr. habil. Eva Kalny, Institute of Sociology, *Social Movements in Guatemala. A Critical Discussion of Theory* – this second doctoral thesis received the <u>Leopold Kunschak award for science</u> on 22 May 2015 from the Parliament of Austria.

## Research colloquia

Summer Term 2015

**Commodities: Circulation and communication in the Atlantic space, I** (coordinators: Prof. Dr. Brigitte Reinwald, Prof. Dr. Christine Hatzky, Mark Minnes, Dr. habil Ulrike Schmieder)

Description: In many accounts, the initial spark to European expansion and the "modern world economy" is linked to the quest for access to the luxurious commodities of Asia (silk, spices, porcelain). Beginning in the early 15<sup>th</sup> century, in this context the Atlantic became a space which – through the circulation of human beings, commodities, cultural practices and ideas – also evolved as one of the focal points of dense and interwoven processes to which we refer today as "globalization". However, contrary to the claims of master narratives constructed from the perspective of the outcome of these processes, transcontinental relations of trade and exchange were by no means unilateral phenomena, nor were they the mere result of hegemonic ideas of development. The fact that distinct, though not necessarily unequal trading partners supported this process, and that Europeans began their trading careers in Africa and Asia in a junior role, indicates that the transatlantic circulation of commodities was (and still is) characterized by fluctuations in its geographical range, mutual points of contact and forms of interaction. Aesthetic forms of expression such as literature or painting demonstrate resistances to this increasingly global perspective, but also its allure and the uncertainties that went along with it.

The political, social and cultural dynamics linked to trade and economic interconnections in the Atlantic world (and beyond it) are at the center of this series of discussions. We will not only focus on issues of economic history or debates from political science, but also on their implications, viewed from the standpoints of sociology, cultural anthropology and cultural studies. To what extent are trade activities, the circulation of commodities and unequal

relations of exchange linked to plans for political dominance or the transcontinental hegemony of certain regions? In what sense were (and are) seemingly ethnic, cultural and/or religious conflicts in fact connected to control over resources or markets? How have the worldwide circulation, appropriation and consumption of certain commodities affected lifestyles and concepts of identity, therefore also affording social and cultural difference? What kind of reactions might be expected from dramatists, writers and other artists, in a world in which social boundaries, notions of space and traditional forms of aesthetic representation are on the move?

## 22.4.2015

Hans-Peter Hahn (Goethe-Universität Frankfurt/ M.) Die Zirkulation der Dinge und die Macht der Aneignung: Mobilität und Transformation materieller Kultur

## 29.4.2015

Mark Minnes (Leibniz Universität Hannover) Kommunikation, Kontagion, Desaster? Don Juan und der Atlantik

20.5.2015 = Opening of *Centre for Atlantic and Global Studies* Alexandra Chan (Archaeologist of the Isaac Royall House, Medford, Mass.) Discourses of Colonialism: the Archaeology of Race and Racialization at the Isaac Royall House, an 18th-Century New England Estate

### 3 6.2015

**Stefanie Gänger** (Universität zu Köln) Chinarinde, Malaria und die Geschichte der europäischen Expansion, 1760 – 1830

## 17.6.2015

Anne Kraume (Universität Potsdam)

"Better be imprudent moveables than prudent fixtures": Handelsbeziehungen mit dem Kongo in der Literatur des 20. Jahrhunderts

## 1.7.2015

Discussion: Commerce, Communication and Violence Volker Wünderich, Michael Rothmann (Leibniz Universität Hannover), Laurence Marfaing (German Institute of Global and Area Studies, Hamburg), Ute Röschenthaler (Universität Frankfurt)

### Winter term 2016/17

**Commodities: Circulation and communication in the Atlantic space, II** (coordinators: Prof. Dr. Brigitte Reinwald, Prof. Dr. Christine Hatzky, Mark Minnes, Ulrike Schmieder)

## 21.10.2015

Silke Strickrodt (University of Birmingham, Great Britain) "Why Africans Sold Slaves": Europäische Handelsgüter und afrikanischer Konsum an der westlichen Sklavenküste im 18. und 19. Jahrhundert

### 4.11.2015

**Ulrike Schmieder** (Leibniz Universität Hannover) Deutsche Regionen: Handel, Kommunikation und die lateinamerikanische Unabhängigkeit

### 18.11.2015

**Thomas John Biginagwa** (Universität Dar es Salaam, Tanzania) Historical Archaeology of the 19<sup>th</sup>- Century Caravan Trade in East Africa: People, Trade, and Subsistence Strategies

### 2.12.2015

Julian Drews (Project funded by the Federal Ministry of Research and Education "Alexander von Humboldts Amerikanische Reisetagebücher", Universität Potsdam, Staatsbibliothek Berlin) Der Atlantik als Ort und Gegenstand von Wissen in Zirkulation: Alexander von Humboldts *Examen critique* 

### 16.12.2015

Alexis von Poser (Landesmuseum Hannover) Eine indopazifische Perspektive: Handelsbeziehungen in der Ausstellung *MenschenWelten* am Landesmuseum Hannover

### 13.01.2016

**Editha Schubert** (Deutsches Entomologisches Institut, SDEI, Müncheberg) Eduard Friedrich Poeppig (1798–1868) – Wissenstransfer zwischen Lateinamerika und Deutschland im 19. Jahrhundert

### Summer term 2016

Colloquium: Domestic Orders in the Atlantic World (coordinators: Prof. Dr. Ruth Mayer, Prof. Dr. Mathias Bös, Dr. habil. Ulrike Schmieder)

Description: The current migration movements demonstrate how people are forced to leave their homes, to look for new homes abroad and to engage with foreign social domestic orders. These migrations lead to debates that demand an exclusive right to property and estate, affirm established domestic orders and engage in an even stronger fencing of the 'House of Europe.' These argumentations lose sight of the fact that houses and homes have always the points of departure or goals of migration. 'Domestic orders' reflect political power relations and social processes of inclusion and exclusion, but differ from broader social and political orders as they can be more easily negotiated and transformed in everyday life. Thus, they testify to socio-cultural practices of appropriation, revision and inversion.

Architectural and social conventions as well as ethical and moral spatial orders allow to reconstruct the formation of the Atlantic world on the basis of global movements of colonization, migration and slave trade exemplified through household and family structures. The colloquium invites presentations that look at "domestic orders" in the Atlantic realm from the 16th century to the globalized present, from a historical, sociological and cultural-anthropological perspective as well as from the standpoint of literary and cultural studies. Investigations of "small" and concrete subject matters (houses in their materiality/ households as social, ethnic and gendered units of cohabitation/ imaginations of domesticity and "being at home") point to "big" and abstract process of negotiation, continuities and changes in the Atlantic space.

13.4.2016 Beate Wagner-Hasel (Leibniz Universität Hannover) Haus und Hauswirtschaft in der Antike

### 20.4.2016

Karen Tranberg Hansen (Northwestern University, USA) The way we stay: domesticity and desire in Zambia

### 27.4.2016

**Heike Paul** (Universität Erlangen) Hollywood und die Neue Häuslichkeit: Geschlechterpolitik und Reeducation nach 1945 in den USA, Deutschland und Japan

### 11.5.2016

Hans-Georg von Arburg (Université de Lausanne, Schweiz) Hausverkehr, transatlantisch. Siegfried Kracauers "Mietshaus im Berliner Westen" (1931) und Anthony Vidlers "The Architectural Uncanny" (1992)

#### 15.6.2016

**Héctor Pérez-Brignoli** (Universidad de Costa Rica, Costa Rica) Household and family size during demographic transition. A comparative view of Mexico, Argentina and Costa Rica in the 20th century

### 29.6.2016

**Miguel Orduña Carson** (Universidad Nacional Autónoma México, Mexico) The domestic in the public sphere. Representations of the Self by Mexico's 19th century craftsmen

#### 6.7.2016

Barbara Potthast (Universität zu Köln) Frauen als Haushaltsvorstände in Lateinamerika im 19. Jahrhundert am Beispiel Paraguays

**Outside the series:** 7.6.2016 Prof. Dr. Luciana Teixeira de Andrade (*Pontíficia Universidade Católica de Minas Gerais*, Brazil) Spatial Order, Recent Tendencies in Brazil

### Conferences

• 14.-17. October 2015: The International Conference Reshaping (G)local Dynamics of the Caribbean: Relaciones y Desconexiones – Relations et Déconnections – Relations and Disconnections of the Society for Caribbean Research, SoCaRe, in the Castle of Herrenhausen, Hannover) was funded by the foundation of Lower Saxony, Volkswagenstiftung and organised by Prof. Dr. Anja Bandau, Department of Romance Languages and Literatures; Prof. Dr. Prof. Dr. Christine Hatzky, Department of History, Leibniz Universität Hannover, Dr. Anne Brüske (Universität Heidelberg), and Dr. habil. Natascha Ueckmann (Universität Bremen). This conference started with the idea that in the course of the 20th and 21th century, the field of Caribbean Studies has undergone an important change of perspective from the emphasis on

the reconstruction of continuities and analogies to an accentuation of discontinuities and ruptures.

Historical dispersion of people, forced encounters and re-linking through colonization, the Middle Passage and slavery, indentured labour, and also (post)colonial forms of migration have been decisive influences in the cultural and social practices of Caribbean knowledge production inside and outside the academy. The agents, objects and media involved in this circulation are very diverse. Dialogue and silence, exchange and rupture, remembering and forgetting occur, we suggest, among individuals and collective groups and along distinct linguistic, ethnic, economic, political and disciplinary configurations.

The focus on "Relations and Disconnections" addressed the way in which the dialogue between theory and practice, as well as the interweaving of very diverse social and cultural practices, constructed 'the Caribbean' as a common cultural space of *convivality* (Gilroy 2004, Ette 2010, Leggewie/Adloff 2014). The circulation of global and local knowledge production in and on the Caribbean was discussed with regard to four fundamental perspectives:

1) in and between linguistic spaces and areas,

2) in and between social and cultural practices and theoretical reasoning,

3) in and between agents and political regulations,

4) in and between academic disciplines.

The conference took into account the specific points of view of literary studies, linguistics, cultural studies, anthropology, sociology, philosophy, history and political science that constitute the highly diverse institutional and disciplinary locations of Caribbean Studies. The keynotes were given by Mimi Sheller, Center for Mobility Studies, Philadelphia; Jean Stubbs, Institute of the Americas, London, Corinne Mencé-Caster, *Université des Antilles*, Martinique; and Ineke Phaf-Rheinberger, *Humboldt-Universität* Berlin.

Report on the conference and overview on the international and Hanoverian participants: <u>http://www.hsozkult.de/conferencereport/id/tagungsberichte-6426</u>

• 18.-20. December 2015: The International Academic Meeting Social Inequalities in the Atlantic Space was organised by Prof. Dr. Brigitte Reinwald, Prof. Dr. Christine Hatzky, Dr. habil. Katja Füllberg-Stolberg and Dr. habil. Ulrike Schmieder (Department of History).

The guiding idea for the Academic Meeting was to foster and enhance the relations of the CAGS with international cooperation partners, to exchange ideas about research projects, as well as jointly develop new directions for forthcoming research on the Atlantic World.

The topic was chosen as the analysis of social inequalities is at the core of social history approaches and social sciences since the disciplines' earliest days. Following Marx and Weber, German social historian H.U. Wehler identified three main structural categories of social inequalities such as power asymmetries, the unequal distribution of wealth leading to class differences and societal hierarchy as well as the cultural patterns of their interpretation (ascribed social status). Framed by the concept of the European nation-state, this approach dismisses factors as varied as gender, race/ethnicity, age and religion – to name but a few indicators. Informed by recent theoretical research on intersectionality that makes the case for the multidimensionality, relationality and interdependency of these categories, the CAGS and its partners to re-thought social inequalities in an Atlantic perspective, explored and discussed dimensions of social inequalities within and between Africa, the Americas and Europe, both synchronically and diachronically.

**International participants** (History/ Sociology/ Cultural Anthropology): Prof. Dr. Rina Cáceres, *Universidad de Costa Rica*, San José, Costa Rica; Prof. Dr. Mamadou Fall, *Université Cheikh Anta Diop*, Dakar, Senegal; Dr. Olivia Maria Gomes da Cunha, *Universidade Federal do Rio de Janeiro*, Rio de Janeiro, Brazil; Prof. Dr. Sonya Lipsett-Rivera, *Carlton University*, Ottawa, Canada; Prof. Dr. Paul Lovejoy, *University of York*, Canada; Dr. Jessica Stites Mor, *University of British Columbia*, Kelowna, Canada; Dr. Aly Tandian, *Université Gaston Berger*, Saint-Louis, Senegal.

**Participants of the Leibniz Universität Hannover**, Department of History, with lectures: Senior researchers: Prof. Dr. Christine Hatzky, Prof. Dr. Brigitte Reinwald, Dr. habil Ulrike Schmieder

PhD students: Dr. des. Jan Hüsgen, Dr. des. Mario Peters, Steffen Runkel, Sonja Maurer.

• Planned as outcome from the above-mentioned Academic Meeting Social Inequalities in the Atlantic Space for October 2017:

International and Interdisciplinary Conference

Locating Personhood and Citizenship: Mobility and Materiality in the Atlantic World.

The main idea of the conference is to take a closer look at the entanglements of macro-factors of social inequalities (ecological changes, geostrategic decisions and political regulation of mobility, global transfers of capital and labour markets) and the production and reproduction of social inequalities on the micro-level, which is to say, locally, in small places, in the domestic sphere, in individual and collective life stories as well as material culture.

# Highlights of Teaching

The complete programme of the Master Atlantic Studies in History, Culture and Society (all courses since its existence): http://www.atlantic-studies.uni-hannover.de/vorlesungsverzeichnis\_maas.html

# International Guest Professors as part of the cooperation of the CAGS

• November 2015: Dr. Thomas-John Biginagwa, University of Dar es Salaam, Tanzania (Co-Teaching with Prof. Dr. Brigitte Reinwald, Department of History)

The Impact of 19<sup>th</sup> Century Caravan Trade on Societies in East Africa: Investigating Economic, Environmental and Social Change

• November/ December 2015: Prof. Dr. Izaskun Álvarez Cuartero, *Universidad de Salamanca* (Invitation by Prof. Dr. Wolfgang Gabbert, Institute of Sociology)

Del kuchkabal a la venta de mayas yucatecos a Cuba: control social en Yucatán (siglos XVI-XIX)

• January 2016 Dr. David Díaz Arias, *Universidad de Costa Rica* (Co-Teaching with Prof. Dr. Christian Halm, Department of History)

Christine Hatzky, Christian Helm, Department of History)

Revolution und Frieden in Zentralamerika. Die Contadora-Initiative 1978-1996

• June 2016, Prof. Dr. Nicolás Carrera Iñigo, *Consejo Nacional de Investigaciones Científicas y Técnicas* of Argentina (Co-Teaching with Prof. Dr. Christine Hatzky, Department of History)

Social Movements in Argentina in the 20th Century

• June 2016: Prof. Dr. Héctor Pérez-Brignoli, *Universidad de Costa Rica* (Co-Teaching with Dr. habil. Ulrike Schmieder, Department of History)

Utopías latinoamericanas

Planned:

• July 2016: Dr. Miguel Orduña Carson, *Universidad Nacional Autónoma México*, Mexiko (Co-Teaching with Mark Minnes, Romance Languages and Literatures, Dr. habil. Ulrike Schmieder, Department of History) Einführung in die spanischsprachige Literatur- u. Kulturwissenschaft; Utopías latinoamericanas

# Teaching stays of members of the CAGS at foreign Universities

• November 2015: Prof. Dr. Christine Hatzky, Christian Helm (Department of History) at the Universidad de Costa Rica

Revolución y paz en América Central. La iniciativa Contadora 1978-1996

• March 2016: Dr. habil. Ulrike Schmieder (Department of History) at the Universidad de Castellón de la Plana, Spain

La memoria a la esclavitud en las antiguas colonias caribeñas y las antiguas potencias coloniales con posesiones en el Caribe

• April 2016: Dr. des. Martina Urioste-Buschmann (Romance Languages and Literatures) at the Universidad de Costa Rica

Co-teaching in the courses: *Literatura Centroamericana*, *Literatura Latinoamericana III*, *Literatura Española III* 

# National and International Cooperation

National (selection):

• Application for Membership in the *Forum Transregionale Studien* ("Transregional Studies"), Berlin (Humboldt-Universität, Freie Universität)

• Membership in *CrossArea* e.V., Verband für Transregionale Studien, Vergleichende Area Studies und Global Studies, directed by the Global and European Studies Institute, Leipzig

• Cooperation within the requested graduate school Domestic Orders in the Atlantic World

- Univ.-Prof. Dr. Kirsten Rüther, Universität Wien, African History

- Dr. habil. Ulrike Schultz, Theologische Hochschule Friedensau, Sociology of Development

- Prof. Dr. Joachim Michael, Universität Bielefeld, Romance Literatures

- Dr. Christoph Haferburg, Universität Erlangen-Nürnberg, Social and Economic Geography

- Prof. Dr. Heike Paul, Universität Erlangen-Nürnberg, American Studies

- <u>Membership in the planned Leibniz Forschungszentrum</u> **Inclusive Citizenshi**p at the Leibniz <u>Universität Hannover</u>

- <u>Co-applicant to establish a *Maria Sibylla Merian International* Centre *for Advanced Studies in the Humanities and Social Sciences* at the *Universidad de Guadalajara* (Mexico)</u>

- *Centre for Interamerican Studies* (CIAS) of the *Universität Bielefeld* (Prof. Dr. Olaf Kaltmeier, Latin American History, Prof. Dr. Wilfried Raussert, Literature and Culture of Northamerica, Prof. Dr. Angelika Epple, Global History, Prof. Dr. Joachim Michael, American Studies)

- Universität Kassel (Prof. Dr. Jürgen Burchardt, Political Sciences)

- Friedrich-Schiller Universität Jena (Prof. Dr. Claudia Hammerschmidt, Romance Literatures)

• Membership in the Kompetenznetzwerk Lateinamerika

(funded project: Prof. Dr. Wolfgang Gabbert/ Daniela Célleri, individual members: Prof. Dr. Christine Hatzky, Dr. habil Ulrike Schmieder, Christian Helm, Dr. des. Mario Peters)

- Universität zu Köln, Prof. Dr. Barbara Potthast, Prof. Dr. Katharina Niemeyer et al.

- Universität Bonn, Prof. Dr. Nicolai Grube, Prof. Dr. Caroline Noack

- Universität Münster, Prof. Dr. Silke Hensel et al.

- Universität Bielefeld, Prof. Dr. Olaf Kaltmeier et al.

## • Membership in the research unit *Popular Seriality—Aesthetics and Practice*, Prof. Dr. Ruth Mayer, Department of English, funded 2013-2016 by the DFG

- Freie Universität Berlin, Universities of Göttingen, Siegen, Karlsruhe, Tübingen, Duke University

• Membership in the *Society for Caribbean Research* e.V.: Prof. Dr. Anja Bandau, Dr. des. Martina Urioste-Buschmann, Prof. Dr. Christine Hatzky, Dr. habil Ulrike Schmieder

# International (selection):

• African Universities within the programme *Knowledge for Tomorrow – Postdoctoral Fellowships in the Humanities in Sub Saharan Africa and North Africa* (2013-2016, 2016-2019, Volkswagen Stiftung, directed by Prof. Dr. Brigitte Reinwald, Department of History

2013-2016, 11 Fellows, amongst others: University of Ghana, Legon/ Accra, Ghana; University of Dar es Salaam, Dar es Salaam, Tanzania; University of Zimbabwe, Harare, Zimbabwe; University of the Witwatersrand, Johannesburg, South Africa; Centre for Research in Anthropology and Human Sciences, N'Djaména, Tschad; Benson Idahosa University, Benin City, Nigeria; Addis Ababa University, Addis Abeba, Ethiopia

• Universidad de Costa Rica, San José, Costa Rica: Agreement of Academic Cooperation, research projects, exchange of students and teaching staff between the Department of History, the Institute of Sociology and the Department of Romance Languages and Literatures of the Leibniz Universität Hannover with the Faculty of Social Sciences and the School of Philology, Linguistics and Literature of the Universidad de Costa, programme directed by Prof. Dr. Christine Hatzky (LUH) and Dr. David Díaz Arias (UCR)

- Prof. Dr. Christine Hatzky/ David Díaz, research project: *Revolución y paz en América Central. La iniciativa Contadora 1978-1996*.

- participation of Costaricans at conferences of the *Leibniz Universität Hannover*:

October 2015: Dr. Anabelle Contreras Castro (*Universidad Nacional de Costa Rica*), Prof. Dr. Héctor Pérez-Brignoli (UCR, *Escuela de Historia*) and Dr. Karen Lang Poe (UCR, *Cátedra Humboldt*): Reshaping (g)local dynamics of the Caribbean;

December 2015: Prof. Dr. Rina Cáceres (*Cátedra de África y del Caribe*): International Academic Meeting *Social Inequalities in the Atlantic Space* of the CAGS

- participation of Germans at conferences of the Universidad de Costa Rica:

November 2015: *Convergencias transculturales en el Caribe. Literatura, arte, cultura, historia, comunicación*, organized by the *Cátedra Humboldt*, Prof. Dr. Werner Mackenbach (Prof. Dr. Christine Hatzky, Dr. habil Ulrike Schmieder, Friederike Apelt),

February 2016: International Conference *The Meaning of Blackness, II*, organized by the *Cátedra de África y del Caribe*, Prof. Dr. Rina Cáceres, and the Canada Research Chair in African Diaspora History, Prof. Dr. Paul Lovejoy (Dr. habil Ulrike Schmieder)

April 2016: *Jornadas de Investigación del Centro de Investigaciones de América Central*, organized by the *Centro de Investigaciones de América Central (CIHAC)* (Prof. Dr. Christine Hatzky)

• Université Cheikh Anta Diop, Dakar/ Senegal; *Agreement of Academic Cooperation*, research and teaching cooperation, exchange of students, programme directed by Prof. Dr. Brigitte Reinwald, Department of History

Participation of Senegalese colleagues at conferences of the Leibniz Universität Hannover

December 2015: Prof. Dr. Mamadou Fall, *Département d'histoire*, *Université Cheikh Anta Diop*, Dakar; Dr. Aly Tandian, *Section de Sociologie*, *Université Gaston Berger*, Saint-Louis, International Academic Meeting *Social Inequalities in the Atlantic Space* of the CAGS

• Universidad Nacional Autónoma de México (UNAM), Agreement of Academic Cooperation, research and teaching cooperation, exchange of students, programme directed by Prof. Dr. Anja Bandau, Department of Romance Languages and Literatures

• University of Nebraska, Lincoln/ USA, *Agreement of Academic Cooperation*, research and teaching cooperation, exchange of students

• University of the West Indies, Mona/ Jamaica; *Agreement of Academic Cooperation*, research and teaching cooperation, exchange of students

• Universidad de Concepción, Concepción/ Chile, **Agreement of Academic Cooperation**, research and teaching cooperation, exchange of students

• University of British Columbia, Vancouver and Okanagan/ Canada, *Agreement of Academic Cooperation*, research and teaching cooperation, exchange of students, common research on transnational solidarity (Prof. Dr. Christine Hatzky)

## Publications of two or more members of the CAGS

• Hansen, Jan/ Helm, Christian/ Reichherzer, Frank (eds.), Making Sense of the Americas. How Protest Related to America in the 1980s and beyond, Frankfurt/M., New York 2015. (Prof. Dr. Christine Hatzky, Christian Helm, Friederike Apelt).

Work in progress:

• Volume of the conference *Reshaping (g)local dynamics of the Caribbean of the Society of Caribbean Research* e.V. (SoCaRe), with contributions of colleagues of the Department of History and Department of Romance Languages and Literatures

• Volume of the peer reviewed journal "Enter Text. Interdisciplinary e-*journal* for cultural and historical studies and creative work", contributions to the conference *Crossing Thresholds. Gender and Decoloniality in Caribbean Knowledge* (2013), edited by Dr. des. Martina Urioste-Buschmann, with contributions of colleagues of the Department of History and the Department of Romance Languages and Literatures.

• Overview on common publications, see: <u>http://www.cags.uni-hannover.de/11446.html.</u> Most important recent common publications:

• Gohrisch, Jana/ Grünkemeier, Ellen (eds.), Postcolonial Studies across the Disciplines, Amsterdam/ New York 2013. (contributions of Prof. Dr. Anja Bandau, Dr. Janou Glencross, Prof. Dr. Jana Gohrisch, Dr. Ellen Grünkemeier, Dr. des. Jan Hüsgen, Prof. Dr. Brigitte Reinwald, Steffen Runkel: Departments of English, Romance Languages and Literatures, History).

• Schmieder, Ulrike/ Nolte, Hans-Heinrich (eds.), Atlantik. Sozial- und Kulturgeschichte in der Neuzeit Wien 2010 (contributions of Prof. Dr. Claus Füllberg-Stolberg, Prof. Dr. Wolfgang Gabbert, Prof. Dr. Jana Gohrisch, Prof. Dr. Hans-Heinrich Nolte, Prof. Dr. Brigitte Reinwald, Prof. Dr. Kirsten Rüther: Department of History, Department of English, Institute of Sociology).

### Contact data

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